

TORONTO LIGHT OPERA

PRESENTS

GILBERT and SULLIVAN'S

PATIENCE



Musical Director
FRED MAWSON

Stage Director
ALFRED KIDNEY

at the Piano
WINNIFRED SMITH STEWART

CENTRAL SCHOOL OF COMMERCE

Tuesday, March 25th and
Wednesday, March 26th

8.30 p.m.

DRAMATIC CHARACTERS

Colonel Calverley	} Officers of Dragoon Guards	{ Douglas Sambleson Laurence Vale John Kileeg
Major Murgatroyd		
Lieut. The Duke of Dunstable		
Reginald Bunthorne (a Fleshly Poet)		Howard Russell
Archibald Grosvenor (an Idyllic Poet)		Howard Mawson
Mr. Bunthorne's Solicitor		Fred Fleming
The Lady Angela	} Rapturous Maidens	Joan Miller
The Lady Saphir		Doris McClymont
The Lady Ella		Bonnie Aylen
The Lady Jane		Margaret Grant Stollery
Patience (a Dairy Maid)		Elizabeth Burlington

Chorus of Rapturous Maidens and Officers of Dragoon Guards.

MARGARET ALDRED

DONNA BREADNER

BEATRICE DOUGLAS

BETTY ELBOURN

ETHEL FOXCROFT

SHIRLEY MAWSON

MARGARET McCONNELL

AUDREY MILLER

HAZEL NICHOLS

BERYL NIGHSWANDER

ANN SHILTON

KAY TUSTIN

ANITA VALE

VERA VALE

CLAUDE ALEXANDER

BUD BREEN

PETER DAVIDSON

NORMAN DAWSON

JIM DUNDAS

FRED ELBOURN

F. M. FENTON

ALLAN HOURSTON

ART PEACHEY

VICTOR SCOTT

RICHARD SULLIVAN

JACK WOODYARD

Assistant to Mr. Kidney—Margaret L. Jacob.

Costumes by Mallabar.

Swords by Courtesy of Governor-General's Horse Guards.

PATIENCE

Act I.

EXTERIOR OF CASTLE BUNTHORNE

The rapturous maidens, having forsaken the Dragoon Guards, languish in the despair of unrequited love for Bunthorne, who worships Patience, the village milkmaid. Patience, heart free and innocent, spurns Bunthorne's devotion. Angelia explains to Patience the unselfishness of that purest emotion known as love. Patience confesses to a childhood attachment for a "little boy", who turns out to be none other than Grosvenor — whose "fatal beauty" now appeals. In obedience to her conception of "this love that upsets everybody" — Patience assures Grosvenor that it would be unpardonably selfish for her to accept his love. Meanwhile, Bunthorne decides to raffle himself off, when Patience, in her new sense of duty, offers herself as his bride. The fickle maidens, losing Bunthorne, reclaim their Dragoons. Grosvenor then appears, luring the maidens once more from their soldier lovers, much to the horror of the Dragoons, and Bunthorne—who resents his aesthetic rival winning the devotion of the love-sick maidens.

Act II.

A GLADE

Lady Jane alone remains faithful to Bunthorne! The train of maidens, now pursues Grosvenor. In vain, do they seek his pity, but Patience holds his heart — despite her duty-prompted allegiance to Bunthorne. To impress the ladies, the Dragoon officers assume aestheticism — with all outward indications of attachment to the brotherhood. Bunthorne, much embarrassed by Grosvenor's success, seeks to eliminate the rivalry. Threatening a dire curse, he persuades Grosvenor to abandon aestheticism and become an "everyday young man" — while he, himself elects to reform and henceforth be a perfect man. This reverse leaves Patience no alternative but to renounce Bunthorne and accept Grosvenor, the now commonplace young man. The maidens, frustrated again, return to their Dragoons. Even Lady Jane forsakes the poet for the Duke. Bunthorne, disgusted and crushed, alone remains single — to live and die!