

Presenting

GILBERT & SULLIVAN'S
TRIAL BY JURY

and . . .

H.M.S. PINAFORE



*The
Toronto Light Opera
Association*

Danforth Technical School

May 12 and 13, 1949

1949 SPRING PRODUCTION

The
Toronto Light Opera Association



President	Howard Mawson
Treasurer: Doris McClymont	Secretary: Betty Elbourn
Business Mgr.: Syd Merchant	Stage Mgr.: Fred Elbourn
Musical Director: Fred Mawson	Stage Director: Alfred Kidney
At the piano: Winnifred Smith Stewart	Assistant Stage Director: Margaret Jacob

— COSTUMES by MALLABAR —

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STORY OF GROUP

This company of young singers, actors and actresses has been known by its present name for just the past three and one-half years. In 1940 a group of young people who had sung in collegiate presentations of Gilbert and Sullivan Operas, gathered together to organize a permanent company in which young people might gain experience in singing and acting for the traditional presentation of Gilbert and Sullivan Operas.

"TRIAL BY JURY" was the first production in March 1942, and then again in October. "H.M.S. PINAFORE" was presented next in March and November, 1943. The manpower shortage prevented the organization from producing in 1944, but during all that time it carried on as well as possible, rehearsing "PIRATES OF PENZANCE" with a very small number.

In May, 1945, we were able to stage "H.M.S. PINAFORE" with some of the more experienced G. & S. Players of Toronto as principals. "PIRATES OF PENZANCE" was at long last produced in March, 1946. In 1947, plans were made to stage two operas during the year. "PATIENCE" was presented in March and "THE MIKADO" in December. In 1948 we started with "PIRATES" in April and "IOLANTHE" in November and now this evening's presentations.

TRIAL BY JURY

DRAMATIC CHARACTERS

The Learned JudgeHoward Mawson
The PlaintiffNicki Merchant
The Defendant Tom Whiteside
Counsel for the Plaintiff Laurence Vale
Usher John Woodyard
Foreman of the Jury Jack Mackness
First Bridesmaid Beatrice Douglas

LADIES OF THE CHORUS

Margaret Aldred	Elsie Moxham
Muriel Barrett	Beryl Nighswander
Joyce Bullock	Helen Nugent
Ruth Edwards	Sheila Orr
Betty Elbourn	Norma Sinclair
Connie Gillies	Anita Vale
Ruth Hunt	Doris Vale
Peggy Lidstone	Vera Vale
Bea Lloyd	Mary Walker
Elizabeth Mawson	Lulu Warner
Doris McClymont	Jessie Wylie
Eva Mealing	June Zeats

GENTLEMEN OF THE JURY

Dennis Beattie	Sydney Merchant
Oliver Crockford	Ken Miller
Norman Dawson	Eric Partridge
Fred Elbourn	Howard Russell
Stanley Grant	Douglas Sambleson
Tom McClelland	Victor Scott

TRIAL BY JURY



SCENE — A Court of Justice, Barristers, Attorneys and Jurymen discovered —

1. Opening Chorus of Witnesses and Jurymen.
2. Solo (Usher).....Now Jurymen Hear My Advice
3. Recitative and Chorus—The Defendant and Jurymen.
4. Song (Defendant).....When First My Old, Old Love I Knew
5. Chorus of Jurymen.....I Was Like that When a Lad
6. Recitative and Chorus—(Usher and Chorus).....
All Hail, Great Judge
7. Song (Judge)...When I, Good Friends, Was Called to the Bar
8. Recitative (Counsel and Usher).....Swear Thou the Jury
9. Chorus of Bridesmaids.....Comes the Broken Flower
10. Solo (Plaintiff).....O'er the Season Vernal
11. Recitative and Aria (Counsel).. With a Sense of Deep Emotion
12. Song (Defendant).....Oh, Gentlemen, Listen, I Pray
13. Judge, Counsel, Defendant and Plaintiff....A Nice Dilemma
14. Plaintiff.....I Love Him, I Love Him
15. Recitative (Judge).....The Question, Gentlemen
16. Finale (Solos and Chorus).....Oh, Joy Unbounded



Edwin, sued by Angelina, for breach of promise, shortly will appear. The Usher admonishes the Jury. The Defendant enters, tells his story, to which the Jury replies that each was like that when a lad. The Judge enters, tells how he was successful in law. The Plaintiff now makes her appearance, at which point the Judge and Jury fall in love with her. The Plaintiff's counsel pleads her case; after which the Defendant suggests he will marry one girl to-day, the other to-morrow. The Judge thinks this a reasonable proposition, but the Counsel for Plaintiff objects and states his objection. The Plaintiff says she still loves Edwin, while he points out his faults.

The Judge finally settles the case by marrying the plaintiff himself.

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H.M.S. PINAFORE

ACT I

1. Opening Chorus "We sail the ocean blue"
2. Recitative and Aria (Buttercup)..... "I'm called little Buttercup"
- 2a. Recitative (Buttercup and Bos'n)..... "But tell me who's the youth"
3. Madrigal (Ralph and Chorus)..... "The nightingale"
- 3a. Ballad (Ralph and Chorus)..... "A maiden fair to see"
4. Recitative; Song (Captain Corcoran)..... "My gallant crew"

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- 4a. Recitative (Buttercup and Captain Corcoran)..... "Sir, you are sad"
5. Ballad (Josephine)..... "Sorry her lot who loves too well"
6. Barcarolle..... "Over the bright blue sea"
7. Chorus of Sailors..... "Sir Joseph's barge is seen"
8. (Sir Joseph Porter, Cousin Hebe, Bos'n, and Chorus)..... "Now give three cheers"
9. Song (Sir Joseph and Chorus)..... "When I was a lad"

- 9a. Exit for ladies....."For I hold that on the seas"
 10. Glee (Ralph, Bos'n and Bos'n's Mate and Chorus)....."A British tar"
 11. Duet (Josephine and Ralph)....."Refrain, audacious tar"
 12. Finale....."Can I survive this overhearing"

ACT II

13. Song (Captain Corcoran)....."Fair moon, to thee I sing"
 14. Duet (Buttercup and Captain Corcoran).."Things are seldom what they seem"
 15. Scena (Josephine)....."The hours creep on apace"
 16. Trio (Josephine, Captain Corcoran, and Sir Joseph)
 "Never mind the why and wherefore"



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17. Duet (Captain Corcoran and Deadeye)
 "King Captain, I've important information"
 18. Soli and Chorus....."Carefully on tip-toe stealing"
 19. Octet and Chorus....."Farewell, my own"
 20. Song (Buttercup and Chorus)....."A many years ago"
 21. Finale....."Oh joy! Oh rapture unforeseen"

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H.M.S. PINAFORE



DRAMATIC CHARACTERS

The Rt. Hon. Sir Joseph Porter, K.C.B. (First Lord
of the Admiralty) Douglas Sambleson
Capt. Corcoran (Commanding H.M.S. Pinafore) .. Howard Mawson
Tom Tucker (Midshipmite)..... Gary Farr
Ralph Racksraw (Able Seaman)..... Harry Stitch
Dick Deadeye (Able Seaman)..... John Woodyard
Bill Bobstay (Boatsman's Mate)..... Norman Dawson
Bob Beckett (Carpenter's Mate)..... Tom McClelland
Josephine (the Captain's Daughter)..... Elizabeth Mawson
Hebe (Sir Joseph's First Cousin)..... Ruth Hunt
Mrs. Cripps (Little Buttercup, a Portsmouth Bumboat
Woman) Peggy Lidstone
First Lord's Sisters, his Cousins, his Aunts, Sailors, Marines, Etc.

Margaret Aldred
Muriel Barrett
Joyce Bullock
Beatrice Douglas
Ruth Edwards
Betty Elbourn
Connie Gillies
Bea Lloyd
Doris McClymont
Eva Mealing
Nicki Merchant

Elsie Moxham
Beryl Nighswander
Helen Nugent
Sheila Orr
Norma Sinclair
Anita Vale
Doris Vale
Vera Vale
Mary Walker
Lulu Warner
Jessie Wylie

June Zeats

Dennis Beattie
Oliver Crockford
Fred Elbourn
Stanley Grant
Jack Mackness
Tom McClelland

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Howard Russell
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H.M.S. PINAFORE

Scene: Quarter Deck of H.M.S. Pinafore

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ACT I. — NOON

Ralph Rackstraw loves Josephine, the daughter of Captain Corcoran. She, however, is loved by none other than the redoubtable Admiral Porter, K.C.B., whose high opinion of the British navy knows no bounds. Josephine, in her heart, returns Ralph's love, but to please her father she has promised to carry this secret with her to the tomb. Consequently, when Ralph presses his suit, Josephine, true to her promise, scornfully rejects him. Utterly despondent, Ralph is about to take his own life as an example to all who love in rank above them, when Josephine appears and admits her love for him. The act closes as they plan to elope at half-past ten that very night. But Dick Deadeye, a sailor who deploras such an ill-assorted marriage, has overheard their plans.

●

ACT II. — NIGHT

Meanwhile Sir Joseph's suit has not gone well. In an effort to argue that love levels all ranks, he only succeeds in convincing Josephine that her elopement with Ralph augurs well. The Captain learns of the elopement from Dick Deadeye and successfully prevents it. Sir Joseph orders Ralph to the dungeon for his presumptuous behaviour. However, Little Buttercup saves the situation by confessing that she mixed Ralph and the Captain up in childhood's happy hours. Hence Ralph is really Captain and the Captain a common sailor. Sir Joseph naturally declares a marriage between himself and Josephine to be now out of question and hands her over to Ralph. Corcoran is free to marry Buttercup and Sir Joseph reluctantly accepts Cousin Hebe. Love hasn't levelled all ranks but it has at least sorted them out.

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